
ROEHAMPTON VOICE

AN INDEPENDENT SOURCE OF NEWS, BY AND FOR ROEHAMPTON RESIDENTS

ISSUE 49 | AUTUMN 2022



Snail among autumn leaves. Photo: Dez Mendoza

A Response to Miriam Howitt's article on the ULEZ

Dear Editor,

Everyone is so focussed on buying 'green' vehicles to make themselves feel that they are doing something good for the planet, but are they? The BBC have put articles on their website about various issues to do with this green revolution, including:

- The fact that mountains in Africa are being slowly destroyed by drilling small holes into the sides of the mountains (small because of a risk of collapse of the mountain) and sending children (adults wouldn't fit and child labour is cheaper than building diggers for extraction purposes) into those small holes to gather rare earth minerals needed for the green industry.
- Vast areas in South America are being drained of all water to extract lithium necessary for batteries, driving flora and fauna to extinction.
- Deep sea mining has been started to get the minerals necessary for the green industry. No studies have been done to establish whether there may be any long term, detrimental effects on the oceans as a consequence.
- Solar panels require extensive silver mining and contain heavy metals, making it nowhere near as easy as some articles on the internet suggest to recycle them.
- People spend massive amounts

of money studying how to make things, but almost no money studying how to deal with those things when we don't want them anymore. There was another article on the BBC website some time ago from University of Birmingham commenting that car batteries are massive and a looming environmental disaster in dealing with the spent batteries, just like solar panels.

When the value of whale oil was realised, us humans almost hunted whales to extinction. This green revolution is just another story with the same inevitable conclusion, with a lot of 'green' industries making a lot of money in the meantime, just as the whaling ship owners did back then, only on a much larger scale these days.

With regard to transportation in Miriam Howitt's area, when I was still campaigning for buses, I tried to get the 493 service to route at least some of their runs down Clarence/Priory Lanes. It might make things a lot easier for children to get to and from Ibstock Place School, and the Treasurer said he would have no objection whatsoever to removing the bollards on Clarence Lane as large vehicles often run into them anyway. It would have linked Wimbledon tennis grounds with the Lawn Tennis Association, and those people living near Richmond Park do not have adequate access to public transportation. TfL has been known to say in the past that those people are all wealthy and can afford cars to drive themselves wherever they want to go.

Yours,
Alex Gautier

In Praise of Our NHS

Dear Editor,

I read sad tale after sad tale about NHS doctors who won't see patients face-to-face and waits for years for operations, so I must tell my story.

On discovering what turned out to be a hernia near my appendix, I rang Mayfield surgery in January and was immediately given an appointment to see my doctor. After careful examination he sent me to Accident and Emergency at St George's Hospital for an ultrasound which showed that I was in no danger at that time.

Six months later things changed drastically, and my doctor saw me again, same day, and did tests. Next morning, I dialled 111 and was immediately given an appointment at A&E Kingston Hospital. After a 4-hour wait at the hospital, things moved quickly with standard tests and ultrasound results, studied by a surgeon who told me I was not going home and he would operate at 1am that night on my strangulated hernia! Covid tests showed I also had non-symptomatic Covid, so I was isolated in a separate room off the nursing area. With constant attention I was well enough 6 days later (and Covid-free) to be released to my family for convalescence. 6 weeks later I am able to lead a normal life and ride a bike!

All thanks to the NHS!

from a Roehampton Resident

Editor: Dez Mendoza

ADVERTISING

We are still looking for someone to help with finding advertising for Roehampton Voice. We have expanded from 12 to 16 pages and it is important that we have more advertising income.

CONTACT

Roehampton Voice is published by Roehampton Trust, a charity aiming at improving life in Roehampton. If you are interested and can help, please contact the Chair Tim Morris, either on **07990 570785** or on **info@roehamptontrust.org.uk** or **roehamptonvoice@hotmail.com**

ROEHAMPTON VOICE: ISSUE 49

ADVERTISING

Advertising in the Roehampton Voice represents exceptional value for money. For the very reasonable rates below, you can reach 6,150 households throughout Roehampton.

RATES

£20 for 1/8 page
£50 for 1/4 page
£100 for 1/2 page
£200 for a full page

EVENTS

Please pass us details of your events, for inclusion by **26 November 2022**.

SUBMITTING ARTICLES

The Roehampton Voice is keen to have input from as many local people as possible. If you would like to write an article for us, please email the Editor, Dez Mendoza at **roehamptonvoice@hotmail.com** by 26 November 2022.

You can follow us on Facebook, or tweet @RoehamptonVoice and visit our website **roehamptonvoice.org**

Roehampton Councillors' Report

by **MATTHEW TILLER, JENNY YATES and GRAEME HENDERSON**

It's been a busy few months for us councillors. The most concerning thing for us has been the spate of violent incidents in Roehampton. We are in contact with local police to keep track of what is being done. We are pleased to hear that additional officers have been deployed in the area. There is an ongoing campaign against knife crime which has involved summer camps and workshops in schools, and will continue into the autumn.

Crime prevention also means addressing neglect and desperation, and taking a new approach to regenerating Roehampton: one that looks after existing residents and makes use of existing facilities, rather than building hundreds of private homes and basing the regeneration upon incomers' needs. This is what the fresh Labour administration has done with its paper at September's Housing and Regeneration Overview and Scrutiny Committee. We have scrapped the failed Tory masterplan that would take over a decade to complete and yet barely make a dent in the queue for council housing. We aim to fast-track a new community hub at 11-29 Danebury Avenue, where the Co-op used to be. For the rest of the



Roehampton Councillors Matthew Tiller, Jenny Yates and Graeme Henderson on Danebury Avenue, Alton Estate

regeneration, we will take advice from consultants who specialise in affordable housing, retrofitting, and renewable futures. We will aim to open up underused council buildings to provide facilities for the community, especially youth facilities. We are already talking to several local organisations about how we can provide space for them.

We have taken on a lot of casework. A recurring theme is that other boroughs are placing tenants in unsatisfactory temporary accommodation in Roehampton. We are working with other boroughs to get people rehoused nearer their communities, workplaces and schools.

We are keen to see a lot more residents' associations on Roehampton estates. Creating a resident's association for your block or road is a great way to amplify your voices, share experiences, and lobby for improvements. Resident Participation Officer Sarah Stevens will help you with the process of founding the association. Contact her on sarah.stevens@richmondandwandsworth.gov.uk or **020 8871 5505**.

Looking ahead, we are very concerned about the cost of living crisis and in particular ensuring that local residents can keep warm in safe, heated places such as Roehampton Library, and have sufficient food. We are working closely with the Council Cabinet who have made this the top priority for the next few months.

Last but certainly not least, if anyone has any ideas for projects to commemorate Queen Elizabeth II, we would be glad to hear about them and support them.

Our contact details are:

cldr.m.tiller@wandsworth.gov.uk

cldr.j.yates@wandsworth.gov.uk

cldr.g.henderson@wandsworth.gov.uk

Notice of Fr Alberto's Departure

by **MIRIAM HOWITT**



Fr Alberto Pelucci, Parish Priest at St Joseph's Church, Roehampton, for the last 4 years (and currently head of the missionary Comboni Order in England) has sadly celebrated his last Mass with us on 18th September 2022, followed by a huge party of gratitude organised by the congregation. He leaves due to rapidly deteriorating health which St George's Hospital was unable to diagnose.



Fr Alberto Pelucci (centre), Parish Priest at St Joseph's Church, Roehampton attending the farewell party organised by the congregation. Photos: Karen Endozo

R U Sitting Down?

by ALEX GAUTIER

More news about the **Communiversy** project covered on page 3 of the Summer 2022 edition of Roehampton Voice. The project is not dead! Okay, there used to be six members of the team leading the project at Roehampton University and now there is only one, **Dr Glenn Odom**, but he is a force to be reckoned with. R U is still supporting the project and Glenn and his now laid off team members drew excellent people of different talents from outside R U into the project. Glenn himself will do his best to continue requesting grants and give bureaucratic/legal and accounting support to the project, being the main contact.

Jo Baxter of **Wandsworth Council** has also been a driving force to help bring this concept to reality and she is organising other community groups around this event.

A mobile performance and display structure is being built by the architectural practice **Fabric Space** (more about them in the next

edition) and Alton Estate residents **Orode Faka** of **Roehampton R.O.C.K.S.** and **Jackie Mwanza** of **Ubuntu Museum** are working on the first performance which will happen on **Sunday 2nd October** this year starting at **4pm outside the Library on Danebury Avenue, and then walking on to Bull Green**. It is an interactive, participatory play where the audience can join in if they want. A sign language interpreter will be there and the script is planned to be transcribed into braille.

The Tale of Twenty-Twenty is an adaptation of a folktale by **Orode Faka** that highlights human resilience during a global pandemic and how when the world stopped, we reconnected with what is important: nature, togetherness, and justice.

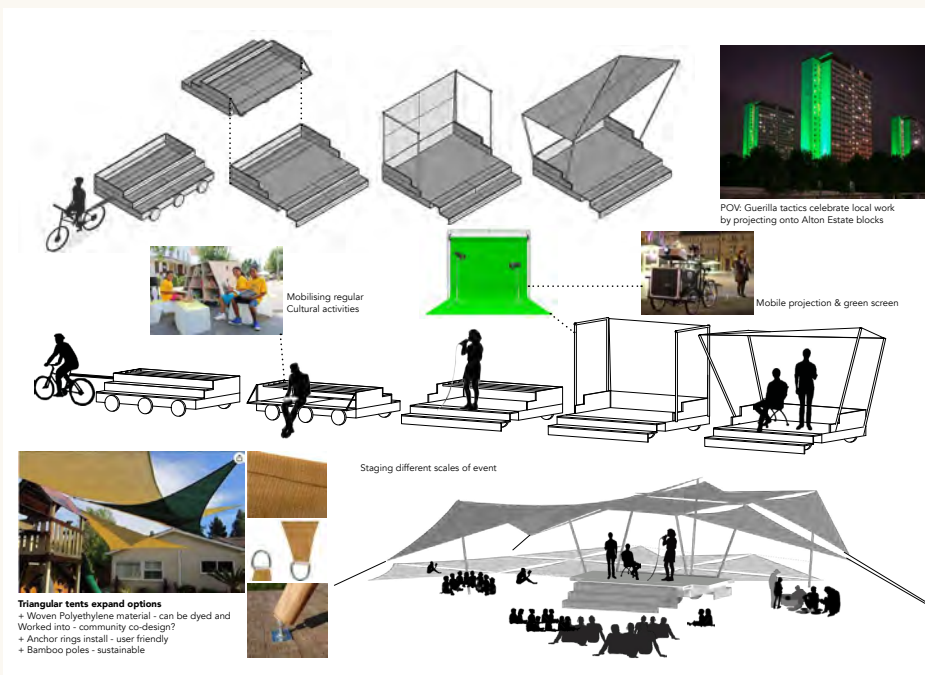
This is part of the Fun Palaces Festival, a nationwide festival of events that you can check at <https://funpalaces.co.uk>.

Community artist for twenty plus years, Orode, has worked with, among others, Richmond Theatre and the Royal Opera House. She is the writer/director/performer of The Tale of Twenty-Twenty and is working with After-School R.O.C.K.S. children to make the costumes. Jackie, who used to work on projects at the V&A Museum, is working flat out on the set design. Knowing Jackie, that set design will be very innovative and look fantastic. She is genius at that.

People, this is a really exciting project and has so much potential. With the mobile unit, performances/displays can be arranged anywhere in our area, not just the Alton Estate. To find out more, or to ask to use the mobile unit, please contact Dr Glenn Odom at Glenn.Odom@roehampton.ac.uk. R U is supporting this exciting initiative and it's crucial that all communities think about how they may participate. So R U up for it?

Please try to attend the performance on Sunday 2nd October at 4PM outside the Danebury Avenue library and give it all your support, especially if you are interested in using the unit for your neighbourhood.

Hope to see you there!



A Community in Bloom!

by VICKY PIGGOT

As part of Roehampton Community Week this year I was privileged to be able to organise planting and the erection of planters around Roehampton for the enjoyment of residents.



Left: Portswood place with Iori Harries and Greg Nicholaou from the Community Shed. Above: back row left to right, Val Jones, Cllr Gilbert, Cllr Yates. Front row Greg Nicholaou and Vicky Pigott

The areas chosen were outside the Roehampton Library with no less than 5 filled wooden planters for residents to admire as they pass and go into the library. The monument with the troughs and water fountains at the bottom of Medfield Street. Portswood Place off Danebury Ave and the square on Harbridge Ave. Lennox club room we are still working on.

We have received many positive responses and seen residents stop to admire the local improvements to the area. One resident stopped outside the library and said "what a difference this makes, the flowers really brighten up the area".

This was only achieved with the time and effort from the men in the **Community Shed** in Roehampton, **Cllrs Gilbert and Cllr Yates**, **Roehampton Library staff** and 2 wonderful volunteers **Alejandra Guzman** and **Val Jones**. Lastly the women from the **Ahmadiyya Community** who helped plant Harbridge Ave.

Anyone interested in being part of projects like this in the future please contact me on **Vicky.marie.pigott@gmail.com**



Vacancies! Advice!

'Get work ready' workshops

Meet jobs advisors and employers

Find out about local training and benefits

Jobs and Skills Fair

November 2022

Friday 11th November from 1pm to 4pm

at Roehampton Sport & Fitness Centre, Laverstoke Gardens, Roehampton, SW15 4JB

Everyone welcome!

Hosted by Fleur Anderson MP

ROEHAMPTON COMMUNITY WEEK 2022

by **ANGUS ROBERTSON & VICKY PIGGOTT**, members of the RCW Steering Group

We, as the Roehampton Community, celebrated the second Roehampton Community Week from 13th August to the 21st of August; although some activities around Roehampton Library will be active through September to December.

The week's events attracted almost 1,000 residents attending various events and activities. Twenty different events and activities were put on for everyone to enjoy, ranging from family Fun Days at the Alton Activity Centre, to Block Parties on the Alton Estate and Ashburton Estate (run by Regenerate), to Messy Play for under 5-year-olds at St Joseph's Church Hall.

The weather was great contributing to the fun and delight of all.

The Roehampton Community Week developed from the Roehampton Response Network which in turn came from the lockdown due to Covid in 2020. We have to thank local residents who ran activities, our local Councillors and the Roehampton Community Week Steering Group for putting this programme together. A great tribute to Roehampton and West Putney.



Above left: Enjoying Roehampton Community Week at the Alton Activity Centre
Regenerate Block Party at Ashburton: below - making play dough; above right - playing in the sand pit





Messy play at St Joseph's Church Hall during Roehampton Community Week

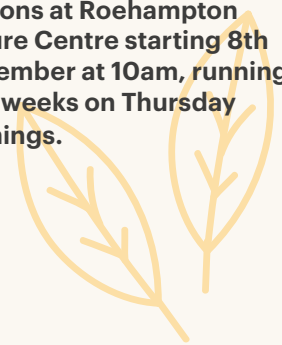
Thanks to the funding of Roehampton Community Week, **Orleen McIntosh** who is a teaching assistant at **Sacred Heart School** put on 5 sessions of **Messy play** at St Joseph's Church Hall for the under 5 year olds.

This was well attended with various activities to encourage a Childs development and co-ordination.

Many children who are living in flats do not have the room for such activities, not to mention coloured spaghetti and water play.

The children had a great time and the feedback was very positive indeed.

It is already planed for further sessions at Roehampton Leisure Centre starting 8th September at 10am, running for 6 weeks on Thursday mornings.





Yoga for Kids



Come, stretch, sing, relax

Free Kids Yoga

Saturday morning

10:30-11:15am starting September 10th 2022
at Roehampton Library

with Verena Nash
certified Yoga Teacher
Homeschool Mother
Musician





THE ROEHAMPTON WOMEN'S NETWORK
INVITES YOU TO

FREE WOMEN'S COFFEE MORNING

Take a break, make friends and find out what is going in your community. **CHILDREN VERY WELCOME.**
Includes **ARTS AND CRAFTS** for everyone.
Up to date information on activities and services for women and families.

Every **WEDNESDAY** from 10am - 12pm @
Alton Activity Centre SW15 4EZ - corner of Harbridge Avenue and Ellisfield Drive

For more details contact:
Verena Nash: verenash@hotmail.com Vicky Pigott: vicky.marie.pigott@gmail.com

Why Make Something Yourself if You Can Buy It?

by **JACKIE MWANZA**

Roehampton Community Week (RCW) 2022 marked Ubuntu Museum's fourth residency at Alton Arts Hub, 6 Portswood Place. As director and lead artist at Ubuntu Museum I was privileged once again to work with designer and fellow Roehampton resident Charles Lambert.

Charles and I have collaborated on several recycling and creative projects in Roehampton since 2020. You can see examples of his work on @anti_normal_design. He has a background in professional design and is currently a Master's student at the famous arts college Central Saint Martins.



Above: Charles Lambert & Jackie Mwanza at Alton Arts Hub - display for DIY Home Improvement Workshop with second hand sofa (£70), ottoman from an Alton Estate fly tip (free) and mosaic table (table top by Jackie Mwanza: new mixed tiles on an old fire door found in a skip; table legs upcycled at Roehampton Community Shed using 2 dining table legs from an Alton Estate fly tip)

During this year's RCW we delivered a DIY home improvement workshop with recycled and reclaimed materials. It was an environmentally friendly and cost saving approach to upcycling inspired by my personal mission to avoid spending money where I can help it especially in our current cost of living crisis. We sourced our main materials from charity shops, skips and fly tips in my neighbourhood. I live on the Alton Estate and regularly find great used furniture, homeware and really exciting pieces in the latter. My own home is predominantly decked out with items from these finds and I sometimes upcycle them with the expert help of the volunteers at Roehampton Community Shed.



Above: Flyer for DIY Home Improvement Workshop for Roehampton Community Week 2022

ROEHAMPTON COMMUNITY SHED:

If you are interested in DIY and wood-work, the Roehampton Community Shed (RCS) at 5 Portswood Place is a great local resource. It is open every Wednesday between 10.30 and 3pm. They have friendly volunteers with mean carpentry skills and fantastic tools and equipment. They partnered with us on our DIY workshop, helping us with the preparation of materials and the building of small pieces of furniture from items I salvaged.



Above: Old wine case found at local fly tip.

Right: Wine box upcycled into a wall shelf at Roehampton Community Shed



Phone stands decorated and assembled by participants

FOR THIS WORKSHOP WE PREPARED 3 SETS OF ACTIVITIES FOR PARTICIPANTS:

1. Mobile phone stand making: We were able to fabricate 21 sets of mobile phone stand components out of a salvaged wooden draining board and a bicycle inner tube with which participants were invited to decorate and assemble. (see images above) This is the second model of an upcycled mobile phone stand I have co-designed with Charles. My days of paying for phone stands are firmly behind me. In the past I have bought 3 different models which all fell apart in under 10 months.



Above: Upcycled lampshade by Charles Lambert

2. Lampshade making: With cards salvaged from old games my neighbour was throwing out, this activity was inspired by an exquisite pendant lampshade Charles made for his living room. He used old card that he cut up and glued together into a geometric hive-like shape. (See picture)



3. Framed DIY artwork: We provided used picture frames (from a previous Ubuntu Museum project) for the participants, allowing them to create artwork to complement their home décor. The artworks pictured were produced by Natasha aged 6 and Leon aged 5.



Left above: framed artwork by Leon – Age 5

Left below: 3 framed artworks by Natasha – Age 6

SO WHY MAKE SOMETHING YOURSELF IF YOU CAN BUY IT?

Apart from helping the environment and saving a few pounds it can actually be beneficial for you. The psychologist Mihalyi Csikszentmihalyi talks about the concept of 'flow'. In a nutshell 'flow' is the state of mind when we are doing an activity that we find not too easy that we are bored, and not too challenging that we find it stressful. The 'flow' state of mind is one where we are at our happiest using our skills and losing track of time. Crafting and upcycling are situations where we can use our skills and learn new ones whilst being creative. So making something yourself, can make you feel happier as well as giving you new skills to create something as a result.

FUTURE WORKSHOPS

In collaboration with RCS we are hoping to provide workshops on a more regular basis in which locals can do some home improvement/ DIY for relaxation, necessity or both. If this idea interests you, kindly pop us an email at info@ubuntumuseum.com to express your interest in a DIY upcycling workshop in Roehampton, so we can make it a regular event. This would help Ubuntu Museum secure further funding for our community.

Our DIY workshop this RCW received over 30 visitors with outstanding pieces of work produced by residents of all ages. We would like to thank all who attended, the locals at Portwood Place who helped us set up the event and everyone at Roehampton Community Shed. THANK YOU!!

Our feedback forms have highlighted that locals would like to see more arts and crafts for all ages and spaces in Roehampton where people can come together and make something useful.

Roehampton Community Shed

by IORI HARRIES

Set up by AgeUK Wandsworth in 2016, **the Shed** is based at **5 Portwood Place** towards the bottom of Danebury Avenue. There is also another workshop and outdoor work area in adjacent Clare Place. The Shed is open on **Wednesdays from 10.30am to 3.00pm**; members pay a lifetime joining fee of £10, then contribute £1 towards refreshments each visit.

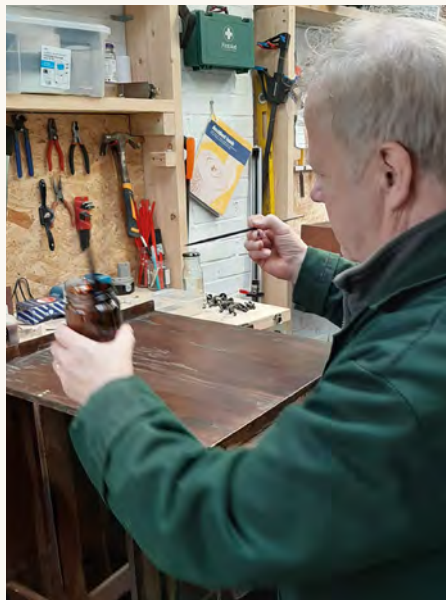
Officially re-opened in December by MP Fleur Anderson after the pandemic, the Shed's well-equipped main workshop has 8 workstations, small kitchen, toilet and washroom, IT unit, social area and storage facilities. Men and women are welcome.

Shed activities fall into 2 broad categories. First, in our main workshop members make or restore household items and small furniture and undertake hobby projects working mainly with re-cycled wood. If Roehampton residents bring in something for repair, we help them with tools and advice. We are not a repair shop but do all we can to help local residents be independent and develop their own skills.

Second, we try to respond when local organisations and groups ask for support with projects. Some of the organisations we have worked with include: Queen Mary's Hospital Physiotherapy Department; Oasis Charity; Lennox Estate Club House; Hestia; the Scrubbery; Roehampton Food Hub; AgeUKWandsworth; Gwynneth Morgan Day Centre; Alton Regeneration Team; the Putney Society; SW15 Hedgehog Group; Holy Trinity Church; the Methodist Church; Roehampton Women's Network. Members also keep an eye on flower beds in Portwood Place

The Shed is a VERY SOCIABLE project. A key principle is that all members get a very warm welcome. Tea, coffee, biscuits (and sometimes cake!) make the Shed go round. We are working towards opening for a second day each week so have vacancies for new members – it's easy to find us next to the terminus for the 430 and 170 buses. Come and say hello to us on a Wednesday!

Membership enquiries to the Shed Coordinator, **Anthony Simmons** on **0745168132**



Derek at work



Repairing outdoor seating

Brandon

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the learning disability charity

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We are hiring support workers!

We're seeking new team members to join us in Roehampton.

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Would You Like to Make a Difference in Your Community? **VOLUNTEERS AND COMMUNITY HEALTH CHAMPIONS NEEDED!**

Let's build a happier, healthier future for Roehampton!

by **LYNNE CAPOCCIAMA**

Would you like to be part of an exciting project that helps you, your friends and your neighbours to live healthier, more fulfilling lives?

I'm looking for **10 people in Roehampton and Putney Heath** who would like to volunteer as **Community Health Champions**. As a champion, you will be tackling the health inequalities in our community that were highlighted during the pandemic.

WHAT WOULD I BE DOING?

- Talking to friends, family and neighbours to identify health needs in your local area
- Participating in projects / events arranged by Estate Art, from blood pressure and diabetes checks to fitness classes and exhibitions

WHAT'S IN IT FOR ME?

- You will develop your communication and team working skills
- You will have the opportunity to undertake training and gain a level 2 accredited qualification in Understanding Public Health
- You will meet new people and have a more exciting social network
- This is a great opportunity if you are looking to gain experience and make new friends

WHAT IS THE TIME COMMITMENT?

A minimum of 2 hours per week, not including any training hours, over a 12-month period. We live in one of the 10% most deprived areas in England and Wales. Sadly, this means that many of us are more likely to suffer from serious health conditions, due to inequalities in accessing healthcare, in comparison to people who live just a few hundred yards away.

I think this is wrong and really unfair. We live in a community full of big-hearted and talented people and I believe they deserve the best, in health care and life opportunities. The trouble is that so many of us don't know what support is out there and how to get our hands on it.



This is what the Community Health Champions project is about. It's a unique scheme funded by the Government to find local people who would like to find out about local health needs and are passionate about making things better for all of us.

It doesn't matter if you've not been involved in health care or community projects before. We will give you all the training you need to become a great champion. This training can also count to helping you back into work.

There are no hard and fast rules for who makes a good Community Health Champion. Yes, it helps if you find it easy to talk to people, but you can also be on the quiet side and more interested in organising, IT and building networks.

What we want above all are people who are passionate about making a difference. Being able to work in a team is also important.

Because I've lived here for over 26 years, I know what we are all capable of. Covid was a very tough time but it also brought us together and I'm so proud of what Estate Art, our community organisation, achieved during that time.

I want us to grab hold of all that purpose and passion and turn it into something permanent with a thriving network of Community Health Champions.

One of the ways, we got so many people on-board with our initiatives during the pandemic was through colourful art projects. Art has such a great role to play in brightening up all our lives and I hope we'll be seeing lots of great art appearing to support the work we are doing.

If you volunteer to be a health champion, it's important to know that you will be part of a structured and supportive programme with backup from other volunteers with lots of events planned. We've got initial funding for a year, so we need to really show that we can make this work and deliver change.

The Health Champion project is a fantastic opportunity for our community. It's our chance to step up and make positive lasting change. It's our chance to own our futures!

Get in touch with me as soon as you can and let's have a chat!

estateartsw15@gmail.com

IF OF "ARCHITECTURAL INTEREST" THEN WHY DEMOLISH?

by STEVEN FANNON

As you may, or may not, be aware there have been two 'regeneration' attempts for the Alton Estate. The one in 2008 stagnated due to the financial crisis and the second from 2013 came to a halt though more recently the change from the Conservative to Labour has provided an opportunity for the 'regeneration' to be reviewed.

What is of particular interest is whether the Labour Party will now follow through on its 2010 suggestion to extend the proposed demolition area into the Alton Conservation Area. When the conservation areas were being reviewed by the Council in 2010 the then, only, Labour Councillor for the ward, Peter Carpenter suggested that *"recommends redrawing the boundary of the Conservation area to include Harbridge Ave, Allbrook House, Roehampton Library and the green in Alton West: and the Cornerstone and low odd numbered buildings on Alton Road in Alton East for their architectural interest"* (Council Paper 10-876, Appendix 2).

Bearing in mind that Councillor Carpenter was a ward Councillor for Roehampton from 2010 to 2018 and that parts of the demolition area are of "architectural interest", at least according to the Labour Party, then it would seem to make sense that now as the party is in power it will honour the former Councillor's suggestion. This should be especially so given that one more than one occasion Labour Councillors commented that as they were the majority there was only so much that they could actually achieve.

On the 15th August a letter was written to the current ward Councillors and the current Chair of the Council's Planning Applications Committee seeking an answer as to whether the Labour Party will follow through on this belief. Included in this distribution was the Editor of Putneysw15 and the Chair of The Putney Society. Unfortunately, as of yet there has been no response from any recipient.

It is hoped that the Labour Party will now comment on the following:

- 1) Now that the Labour Party is in power will it honour its belief that the areas referred to in Paper 10-876 will now be included within the Conservation Area?
- 2) If these areas are to not be included within the Conservation Area can the Labour Party please explain the reasons for the non-inclusion?
- 3) Can the Labour Party please explain whether the areas of "architectural interest" still holds true and if not why not?
- 4) Will the current and future regeneration plans take into account the "architectural interest" of the areas mentioned? Again, if not, why not?

As a resident of the area for 22 years it is sincerely hoped that these comments of 2010 were not due to short term political point scoring with residents rather than a meaningful long term plan for the area.



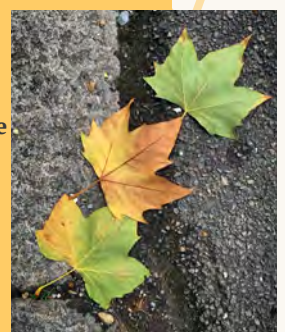
Allbrook House and Roehampton Library of "architectural interest"?

AUTUMN POEM

hurl forth I my
heart in striding sweeps
it breaks it
dangerous gall
ah gash from
in in in
he makes this gold, drawn here
then thee themselves
are air / air
brute embers high
and from, and in as
kingdom fall
O bleak, dear heart vermillion dawn
my plume, my shine rebuffed

This poem by M, a Roehampton University Creative Writing student, has been assembled using words found in 'The Windhover' by Gerard Manley Hopkins SJ (1844-1889). Hopkins was an English poet and Jesuit priest who lived and studied in Manresa House (now Whitelands College)

Leaves by Alesa Tonette



Relaunching the *Roehampton Parish Trust*

by **REVD JOSHUA REY**



Do you have a vision for Roehampton? Interested in a grant to get it off the ground? Come to a relaunch event to find out more.

The Roehampton Parish Trust is a grant-making trust with a focus on Roehampton. It has existed in one form another since 1911: its capital comes from the sale of the old Parish Hall over the road from Holy Trinity Church.

This year the Trust is relaunching with the vision to help the people of Roehampton shape our own future and improve the welfare of our residents. The aims are:

- local people and organisations do great projects that turn vision into

reality and make Roehampton a better place to live and work

- skills are developed to do more and better projects in future
- projects reinforce one another, and source long-term funding so they can last

The Trust divides its funds between projects based in the Parish Church, and projects led in the wider community. For the community grants stream there will be two kinds of grant:

- **Quick Impact grants.** Short application form, with a quick turnaround of decision making. Individuals can apply as well as organisations. Maximum £500 at a time.
- **Larger grants.** Awards made via quarterly Trustee meetings. Only organisations with a bank account can apply. Usually £500 - £5,000 sized grants.

The Trust prefers to support locally based individuals and organisations with roots in Roehampton, rather than outside organisations that happen to be working here. Grants will include an element for training and support, so that people and organisations with limited experience of implementing projects can still apply with confidence.

This is the start of a ten-year strategy which, God willing, will see the funds of the Trust have a broad impact on this place we call home. The next steps are:

- Publicise what we are doing
- Hear from local people what the priorities for grant making should be
- Encourage applications from local individuals and organisations
- Source support and training for those receiving grants

WE NEED YOUR HELP TO GET THIS RIGHT.

We want to hear from anyone who has a vision for Roehampton and might apply for a grant. So, we are holding two consultation meetings (same content in each, different times to suit different people):

3pm Sunday 6th November

7pm Tuesday 8th November

Holy Trinity Church, Roehampton, Ponsonby Road SW15 4LA

There will be a presentation on the Trust, and a chance to feed back information and ideas. There will be opportunities for one to one meetings with Trustees to discuss applications in more detail. Refreshments will be served. See you there!

For further information, please contact the Trust's chair, The Revd Joshua Rey, on vicar@holytrinityroehampton.org or see the Trust's website: www.trust.holytrinityroehampton.org



Above: panoramic view of Roehampton from Allbrook House, with the Holy Trinity Church spire seen visible on the skyline
Top Left: the Holy Trinity Church spire lit up at night

Book Club on Location

by **SIMONE FARR**

Readers from the Roehampton's "Community Development Book Club" enjoyed a trip to Brighton this summer, to walk in the footsteps of characters from Graham Green's iconic thriller "Brighton Rock".

The group meet every 6 weeks at the King's Head pub in Roehampton to share thoughts and ideas around an array of different books.

For further information contact:

Elaine.curley@richmondandwandsworth.gov.uk



The Book Club in Brighton

TfL Bus Cuts

UPDATE by
ALEX GAUTIER

If anyone is in doubt as to proposed service cuts, as far as I can establish, the 14 and 74 bus routes may be cut out. No other bus services in our area seem to be under consideration for elimination.

SELF CARE WORKSHOP FOR WOMEN



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- Learn to set healthy boundaries
- Re-connect with your powerful heart centre through Heart Based Meditation

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www.verenanash.bandcamp.com

I will teach you the following tools:

- Yoga
- Breathwork
- Meditation
- Sound Healing

When: Fridays 10:00-11:30am starting September 16th 2022

Where: Alton Activity Centre, Ellisfield Drive, SW15 4DR
(just 5 minutes walk from Roehampton Library)

These workshops are sponsored by Wandsworth Grant Fund

Please contact Verena Nash for more information/sign up
verenanash@hotmail.com

Time for Clarity Regarding Electricity Service Charge Costs?

by STEVE FANNON

Unfortunately it's not going to be new news, the cost of gas and electricity is expected to increase. However, for those of you paying service charge bills and the Council is the freeholder then you might want to have a good look at your service charge bill.

Using one block on the Alton Estate as example, the following might raise some alarm bells. The table below

illustrates the actual electricity charge paid for one two bedroom flat in a tower block. Even before the recent concerns regarding utility price increase you'll note that average increases in electricity costs since 2016/17 have been an eye watering annual increase of between 22% and 76%.

Now, the last increase was invoiced in October 2021 which is before all the media attention of increasing utility prices. How can it be that such cost increases are acceptable and without any explanation from the Council as to what is behind the cost increases?

In any event, with the next service charge invoice due in October 2022 it will be very interesting to see the electricity cost...

	Actual	Actual	Actual	Actual	Actual	Actual	Actual	Actual	Actual	Actual	Actual	Actual	Actual	Actual
	2007/08	2008/09	2009/10	2010/11	2011/12	2012/13	2013/14	2014/15	2015/16	2016/17	2017/18	2018/19	2019/20	2020/21
Electricity	32.19	32.54	5.79	21.66	33.56	32.95	37.22	31.59	49.92	39.93	56.77	69.38	88.50	155.58
Yearly difference (£)		0.35	-26.75	15.87	11.90	-0.61	4.26	-5.63	18.33	-9.99	16.84	12.61	19.12	67.08
Yearly difference (%)		1.08%	-82.20%	274.10%	54.91%	-1.81%	12.94%	-15.13%	58.05%	-20.01%	42.17%	22.21%	27.56%	75.80%

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Mobile: 07826 779 684

Email: Jenny.bailey@hestia.org

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(Which contributes, to our highly - qualified, tutors fee)

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South West London

South West
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Have you cared for or are you caring for a
person living with a terminal illness or at the
end of their life?



Do you receive support as an unpaid carer of a person or loved one? Please share your experience of caring for someone and any support needs you have? Is anything missing? What can be done to improve your current situation?

Did you /do you have access to:

- Information and advice?
- Financial support?
- Physical support?
- Carer support groups/networks?
- Emotional support?
- Respite services?
- Support with your place of work?
- Necessary equipment at home?
- Any other support needed?

If you or the person you've cared for / caring for live in South West London (Kingston, Richmond, Croydon, Wandsworth, Sutton or Merton), we would like to hear from you.

Either via a focus group, one-to-one meeting (f2f or virtual), phone call or online survey in Aug - Oct.

For expression of interest, please contact Tracie Gleeson:

Email: tracie@wandsworthcarers.org.uk

Telephone: 020 8877 1200

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